

OCHI GALLERY

I BLAME THE MOON

**DEVIN FARRAND
ARIEL HERWITZ**

FEBRUARY 13 – APRIL 13, 2019

**OCHI GALLERY
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Ochi Gallery is pleased to present a two-person exhibition with Devin Farrand and Ariel Herwitz. *I blame the moon* features new works by the couple, who share a studio in Los Angeles, California. The exhibition will be on view from February 13th through April 13th.

Ariel Herwitz begins her latest sculptures by fashioning irregular steel hoops, roughly to the dimensions of her outstretched limbs. Reminiscent of Leonardo DaVinci's *Vitruvian Man*, the simple circles additionally suggest a vessel, an egg, a portal or a celestial shape. Herwitz wraps the steel structures with spun wool, contrasting soft and hard, warm and cool, and heavy and light. Creating compositions with and within the surrounding space, lines are accompanied by empty voids, intersecting and interacting with the foreground, background, and one another within the gallery.

Devin Farrand's work pays homage to his childhood spent in Oregon among a family of skilled craftsmen, learning about cars and manufacturing processes. Using materials such as etched and sandblasted aluminum, steel plates and Carrara marble, Farrand creates unique, aesthetic objects. In contrast to the physical weight of his raw materials, his process generates reflective, light sensitive, dynamic surfaces that affect an atmospheric quality. In some instances, these active surfaces are accompanied by the suggestion of imagery; slightly varied textures imply the delineation between mountain range and sky, a perfect floating circle becomes reminiscent of the moon, or perhaps an abstracted piston from a car's engine.

Though disparate in practice, Farrand and Herwitz' work is tied through conversations generated daily in their joint studio space, and more visibly, through a mutual interest in craftsmanship, tactility, weight and process. Taken together, their bodies of work offer space, both physically and visually, to form a dialogue about the distinct properties and possibilities of their respective materials, and the ability of reduced forms to suggest, reflect and engage.

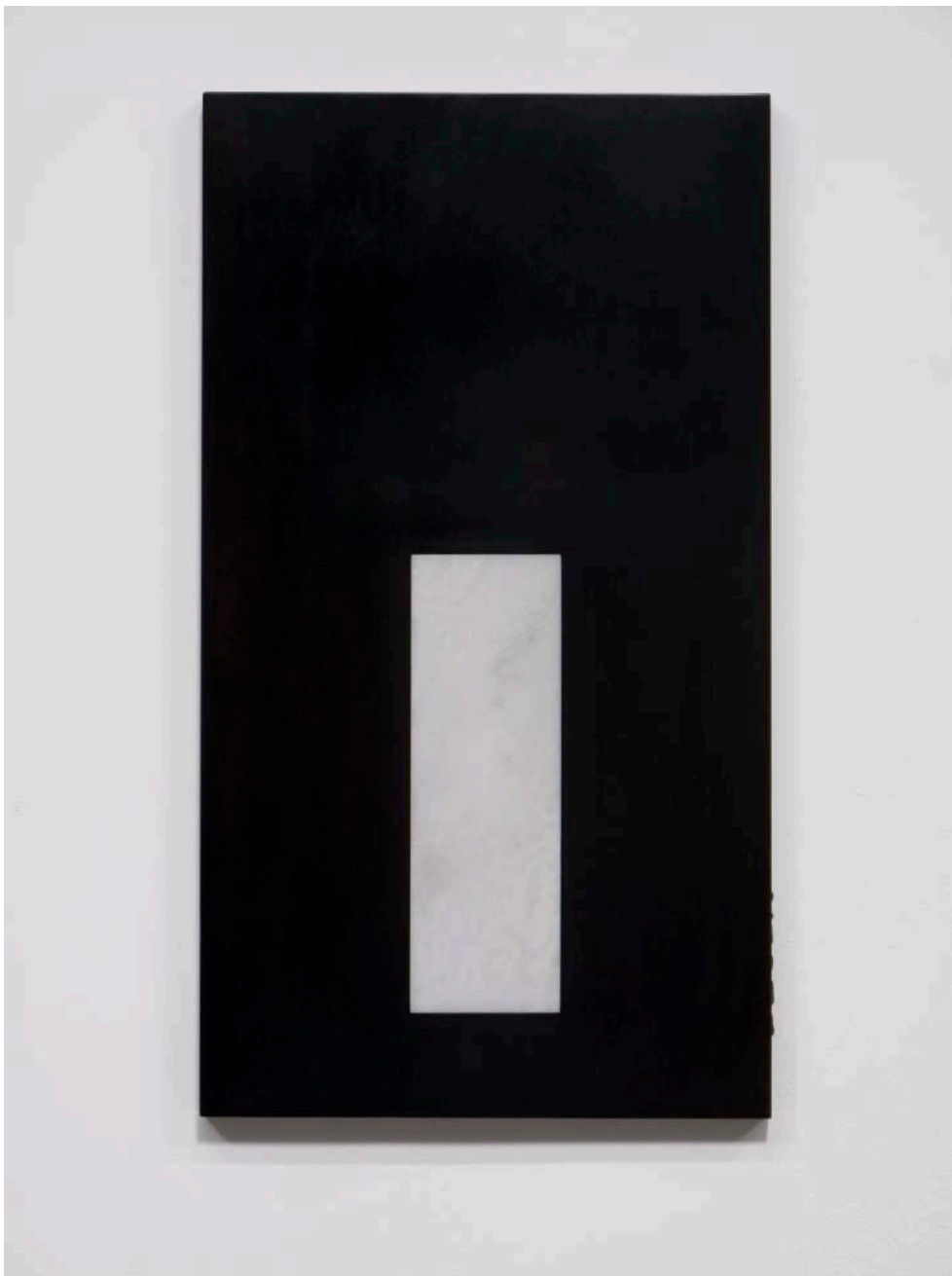
Ariel Herwitz (b. 1983, Atlanta, GA.) lives and works in Los Angeles, CA. She earned a B.A. in Visual Art from Bennington College in 2006, and an M.F.A. from Cranbrook Academy of Art in 2011. Her work has been exhibited throughout Los Angeles at Elevator Mondays, The Landing, O' gallery, Marine Projects, Loudhailer Gallery, Greene Exhibitions, and Ambach and Rice. She presented a solo show, 'A Crack, A River, A Chasm, A Sliver' at Ochi Projects in 2016, and a recent curatorial project at Left Field Gallery in San Luis Obispo, CA. Her works explore through form, composition, color and texture, ideas of interpretation, understanding, and the subjectivity of the view or gaze.

Devin Farrand (b. 1986, Salem, OR) lives and works in Los Angeles. Recent Solo exhibitions include Heft, Ibid Gallery, Los Angeles CA; Blocks on Blocks, Good Weather Gallery, North Little Rock, AR; Group exhibitions include Hidden Words at Gallery Vacancy, Shanghai, China; Slightly Undercooked, BBQLA, Los Angeles, CA; Holiday, Ibid Gallery, London, UK; Cubit, New Release Gallery, New York, NY; When I Die..., 68 Projects, Gallery Kornfeld, Berlin, Germany; Blood Red Sun of Fantastic LA, Curated by René-Julien Praz, Piassa, Paris, France. Farrand's work can be found in the collections of: Burger Collection, Hong Kong; SoHo House, Malibu, CA; New Taipei City Yingge Ceramics Museum, Taiwan; Mercedes-Benz Financial Services, Farmington Hills, MI; Nightingale Gallery, Eastern Oregon University, La Grande, OR; Sishang Art museum Beijing China; Archie Bray Foundation, Helena, MT.

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Devin Farrand
Carrara Plate, 2017
Blued steel, Carrara marble
27 x 15 x 1 inches

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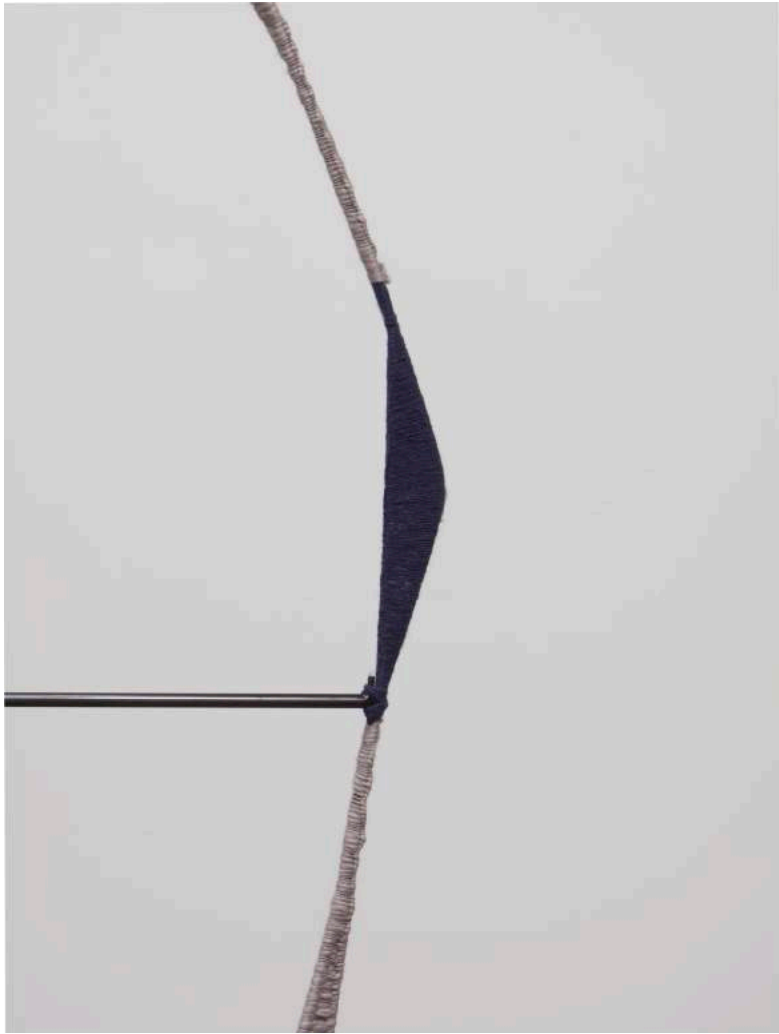


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Ariel Herwitz
Touched with, 2019
Steel, wool
81 x 73 x 16 inches

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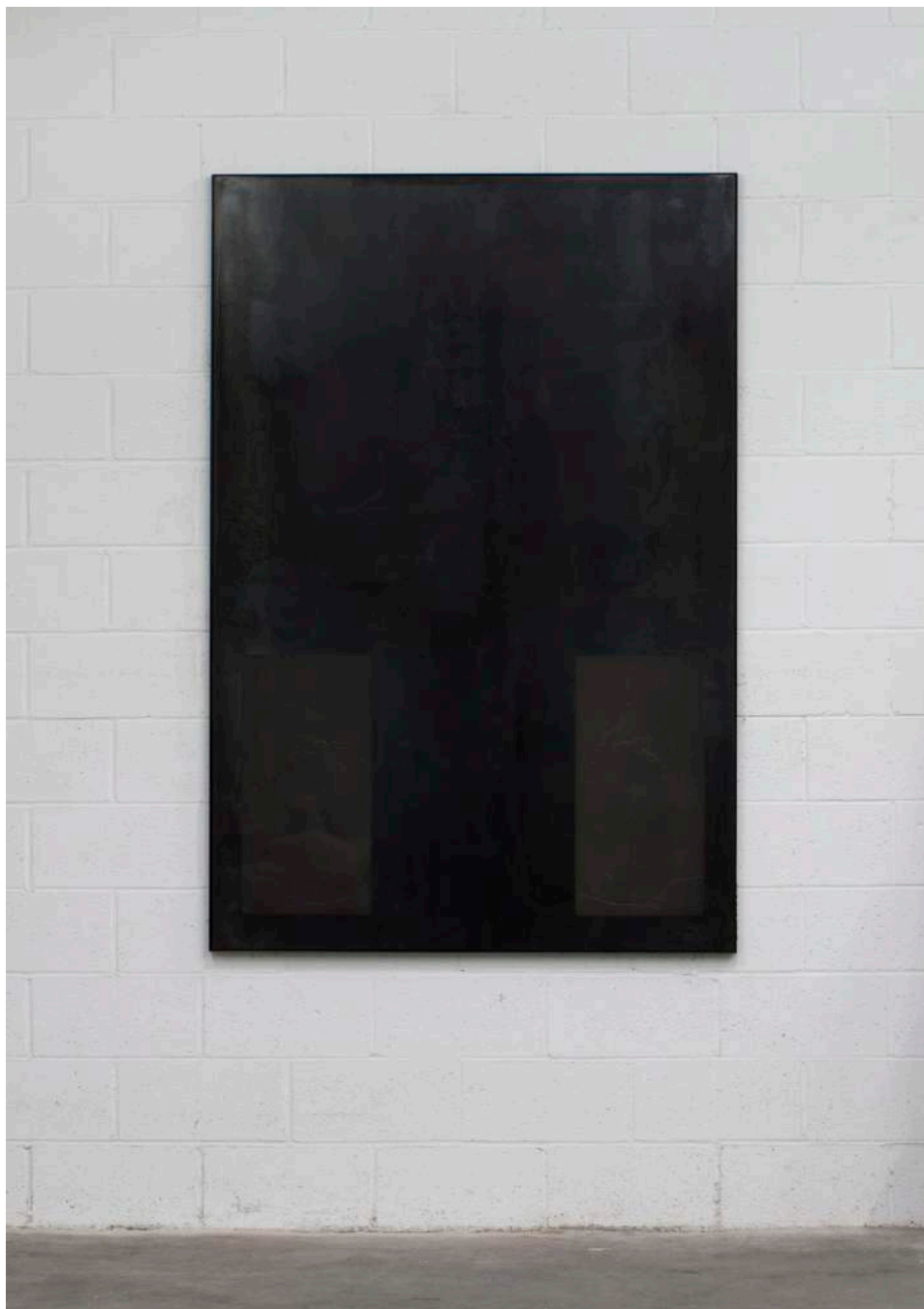


Devin Farrand
Night Silhouette, 2019
Blued steel
72.5 x 48.5 x 1 inches

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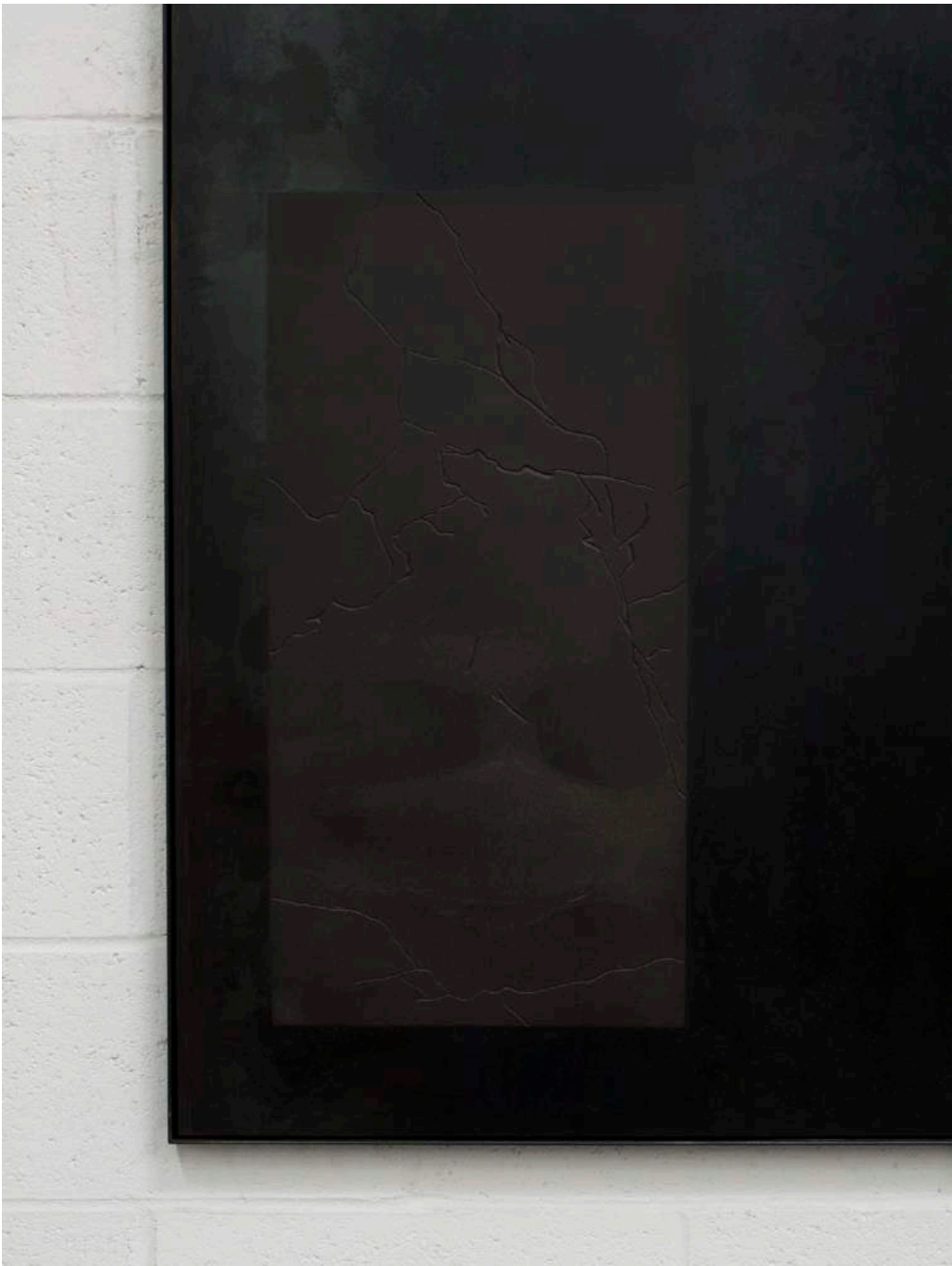


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Devin Farrand
Double Carved Plate, 2019
Blued steel
72.5 x 48.5 x 1 inches

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OCHI GALLERY



Devin Farrand
Double Carrara Plate, 2017
Blued steel, Carrara marble
72.5 x 48.5 x 1 inches

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Ariel Herwitz
The short and long straw, 2018
Steel, wool
80 x 70 x 12 inches

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Ariel Herwitz
Unmask, 2018
Steel, wool
80 x 68 x 15 inches

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Ariel Herwitz
Hold my attention, 2019
Steel, wool
81 x 80 x 6.5 inches

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Devin Farrand
Piston Plate (BLK CRH), 2018
Black chrome plated steel, Carrara marble
12.25 x 8.25 x 1 inches

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Ariel Herwitz
Grandstanding, 2018
Steel, wool
80 x 83 x 28 inches

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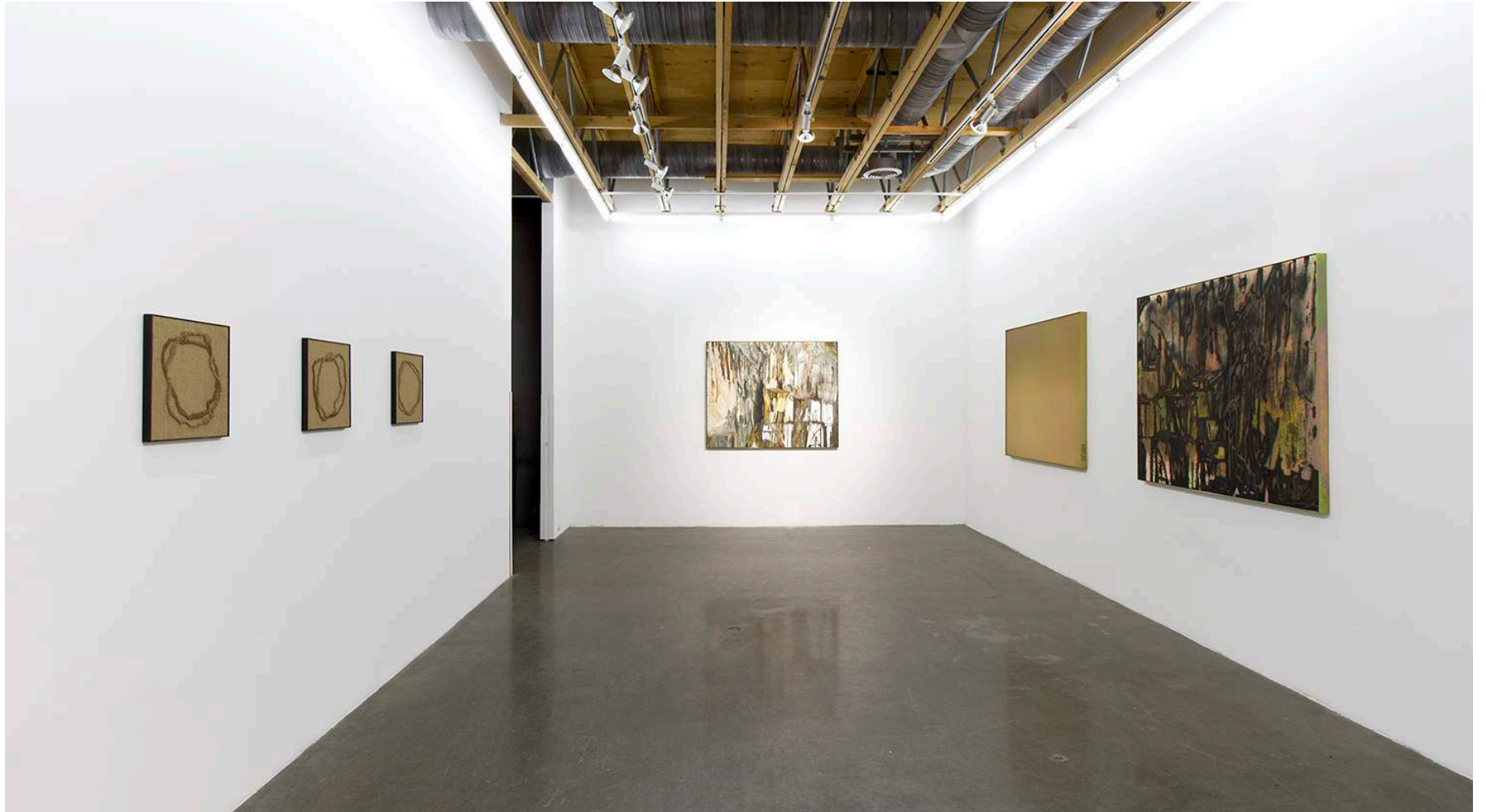
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Devin Farrand
Carrara Quarry (Rust), 2018
Oil on wood panel, artists frame
yellow zinc plated
aluminum, bluing
48.5 x 60.5 x 1 inches

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Devin Farrand
Sun Shade, 2018
Aluminum chromate
48.5 x 60 x 1 inches

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Devin Farrand
Carrara Quarry (Mirror), 2018
Yellow zinc plated
aluminum, bluing
48.5 x 60.5 x 1 inches

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Devin Farrand
Landscape_3_ridges, 2018
Aluminum, chromate
14 x 17 x 1.25 inches

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Ariel Herwitz
Circumscribed (1), 2019
Burlap, wool, steel artist frame
15.25 x 14.25 x 1 inches

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Ariel Herwitz
Circumscribed (2), 2019
Burlap, wool, steel artist frame
15.25 x 14.25 x 1 inches

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Ariel Herwitz
Circumscribed (4), 2019
Burlap, wool, steel artist frame
15.25 x 14.25 x 1 inches

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Ariel Herwitz
Expression in triplicate, 2019
Steel, wool
39 x 44 x 8.5 inches

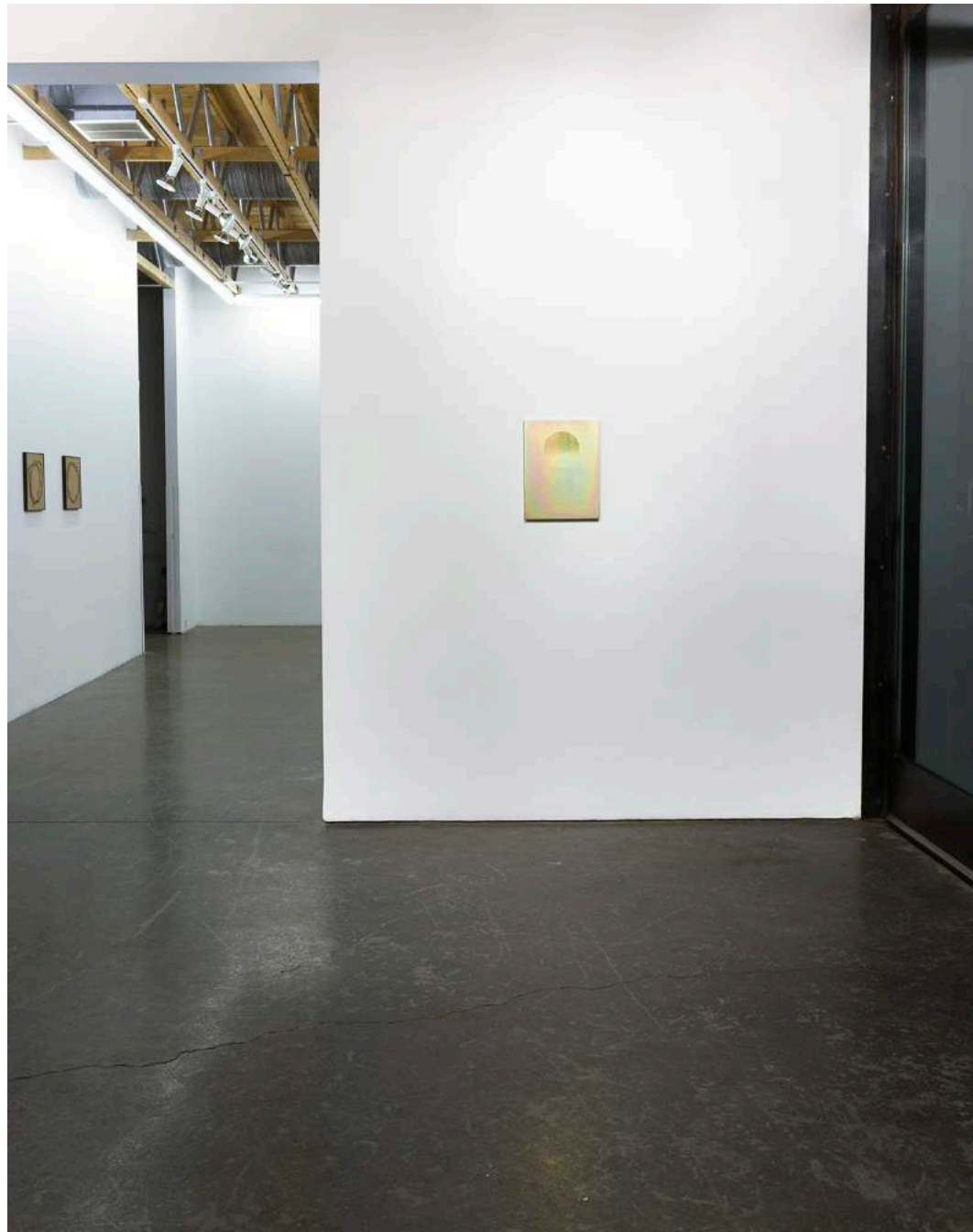
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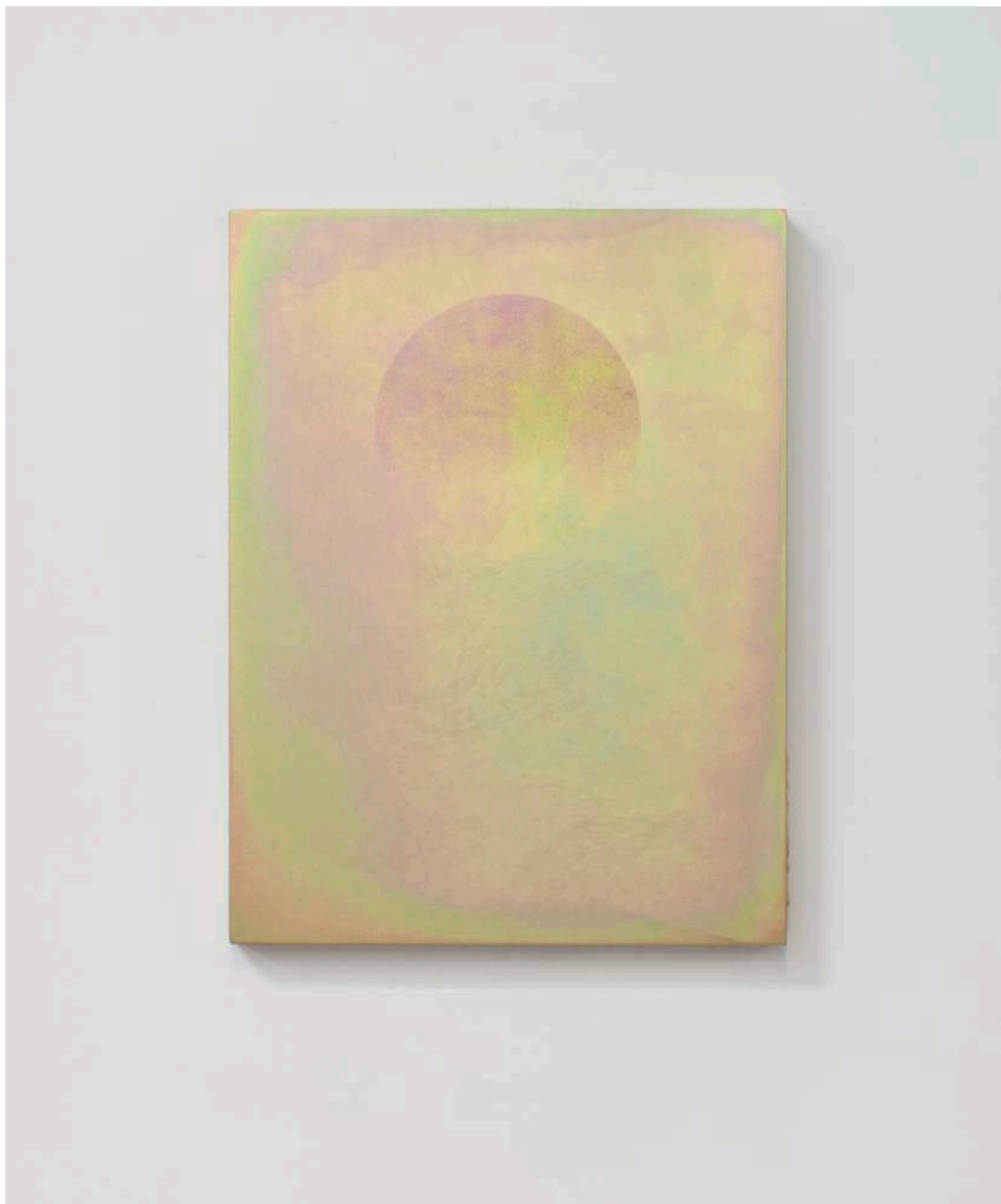
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Devin Farrand
Piston Plate (Haze), 2019
Yellow zinc plated steel
16.5 x 12.5 x 1 inches

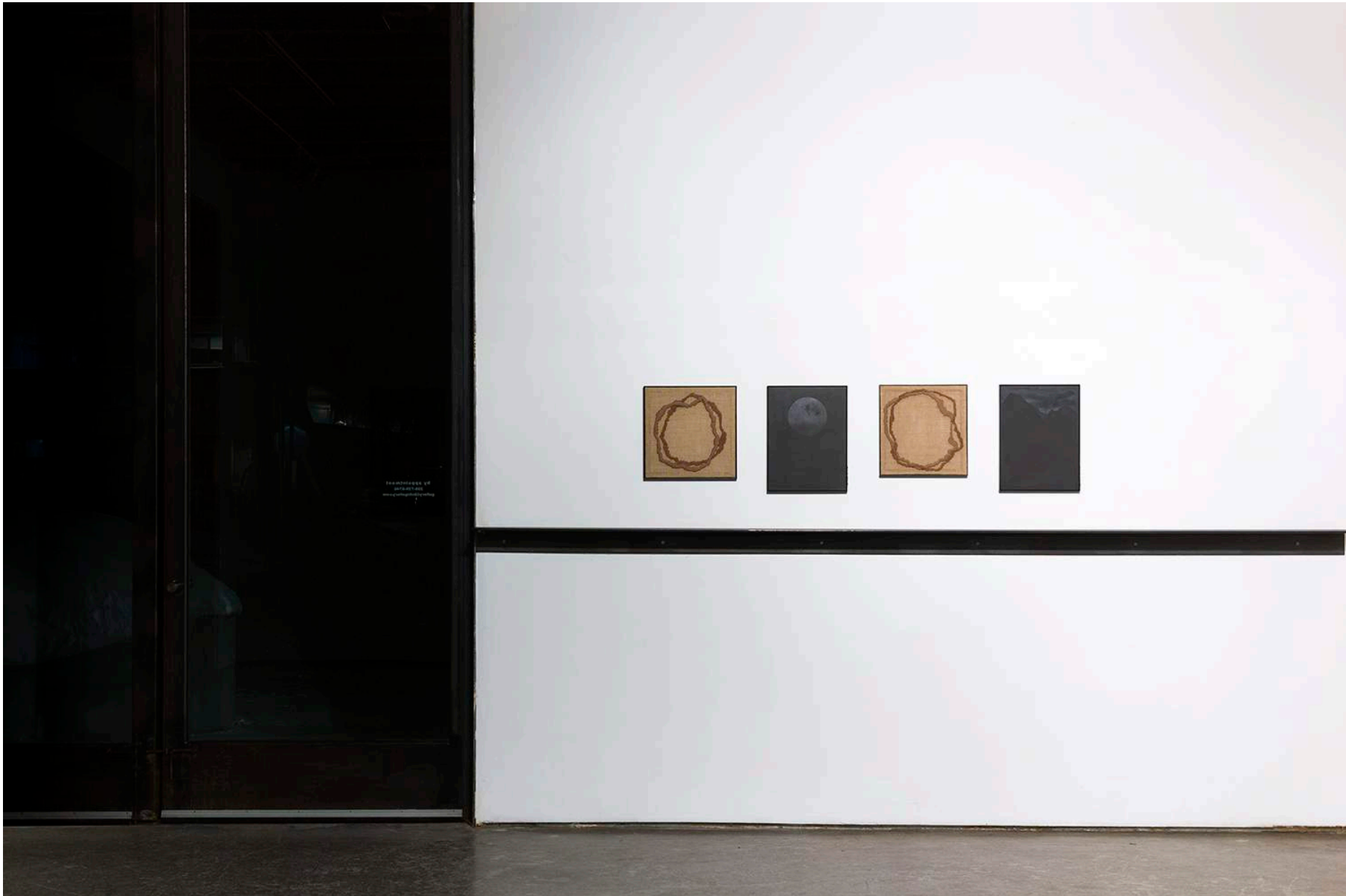
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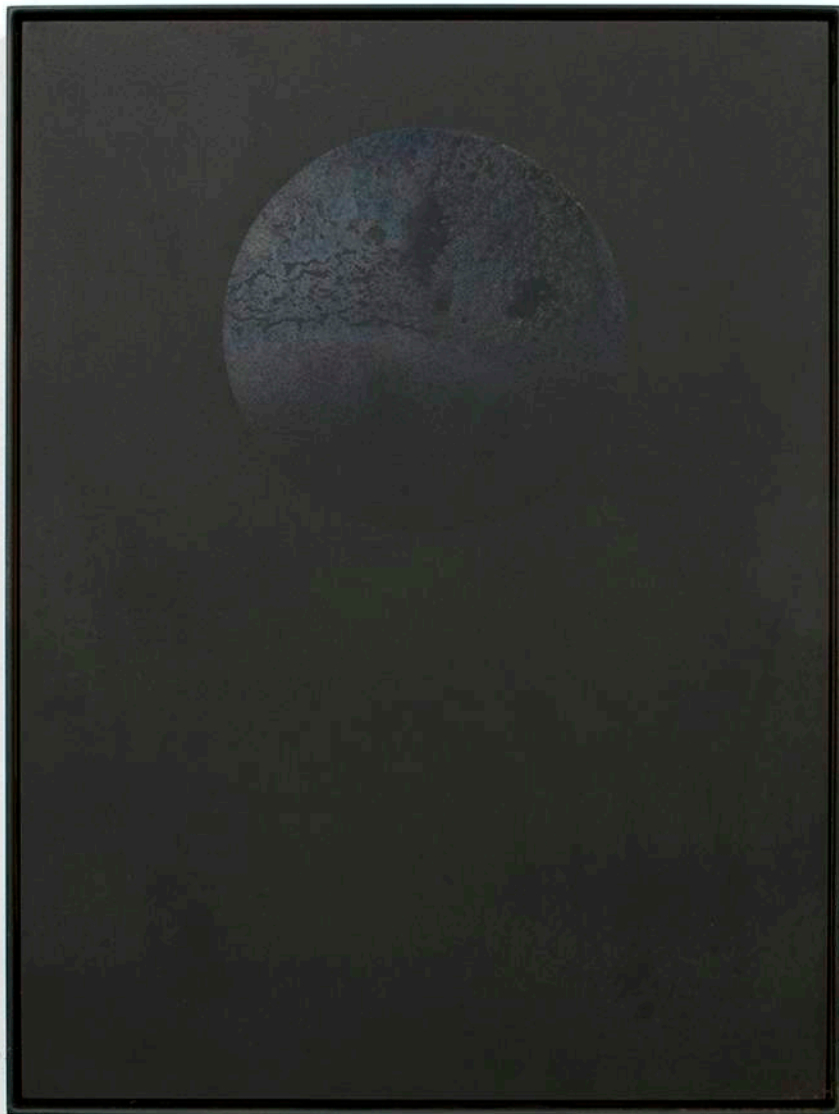


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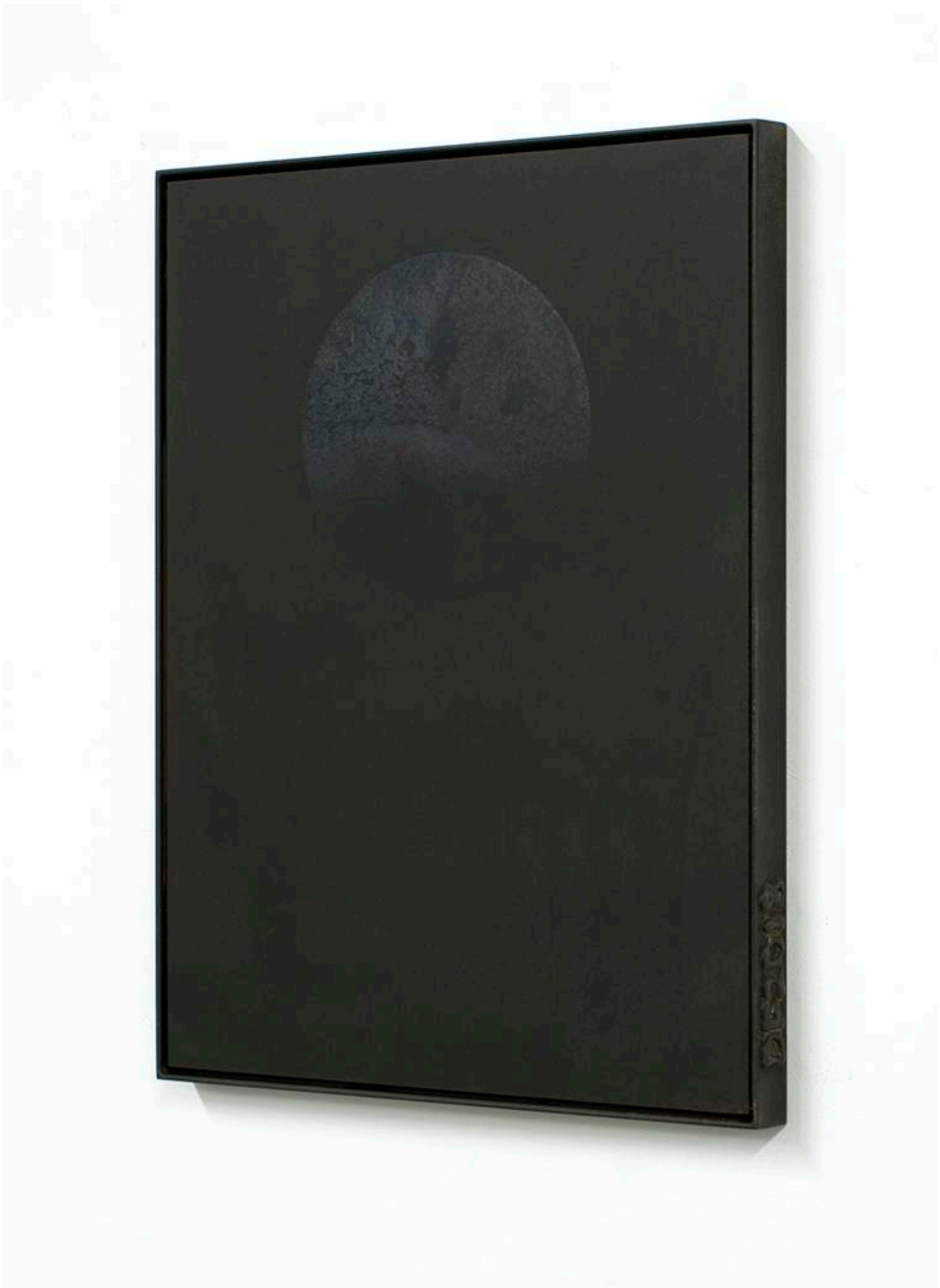


Ariel Herwitz
Circumscribed (5), 2019
Burlap, wool, steel artist frame
15.25 x 14.25 x 1 inches

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Devin Farrand
Piston Plate (Blackout), 2019
Blued steel
16.25 x 12.25 x 1 inches



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Ariel Herwitz
Circumscribed (3), 2019
Burlap, wool, steel artist frame
15.25 x 14.25 x 1 inches

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Devin Farrand
Nightscape (Blackout), 2019
Blued steel
16.25 x 12.25 x 1 inches

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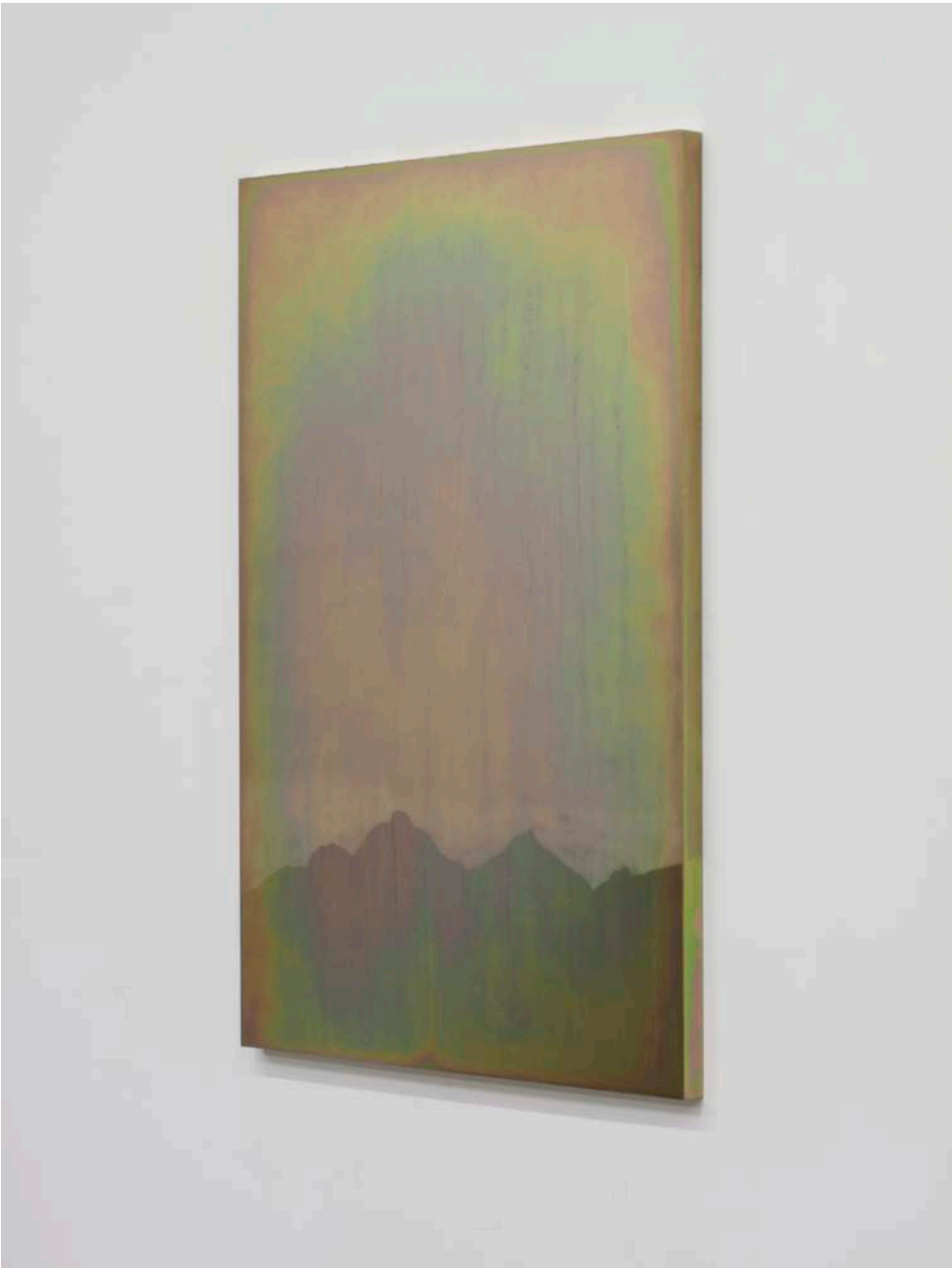


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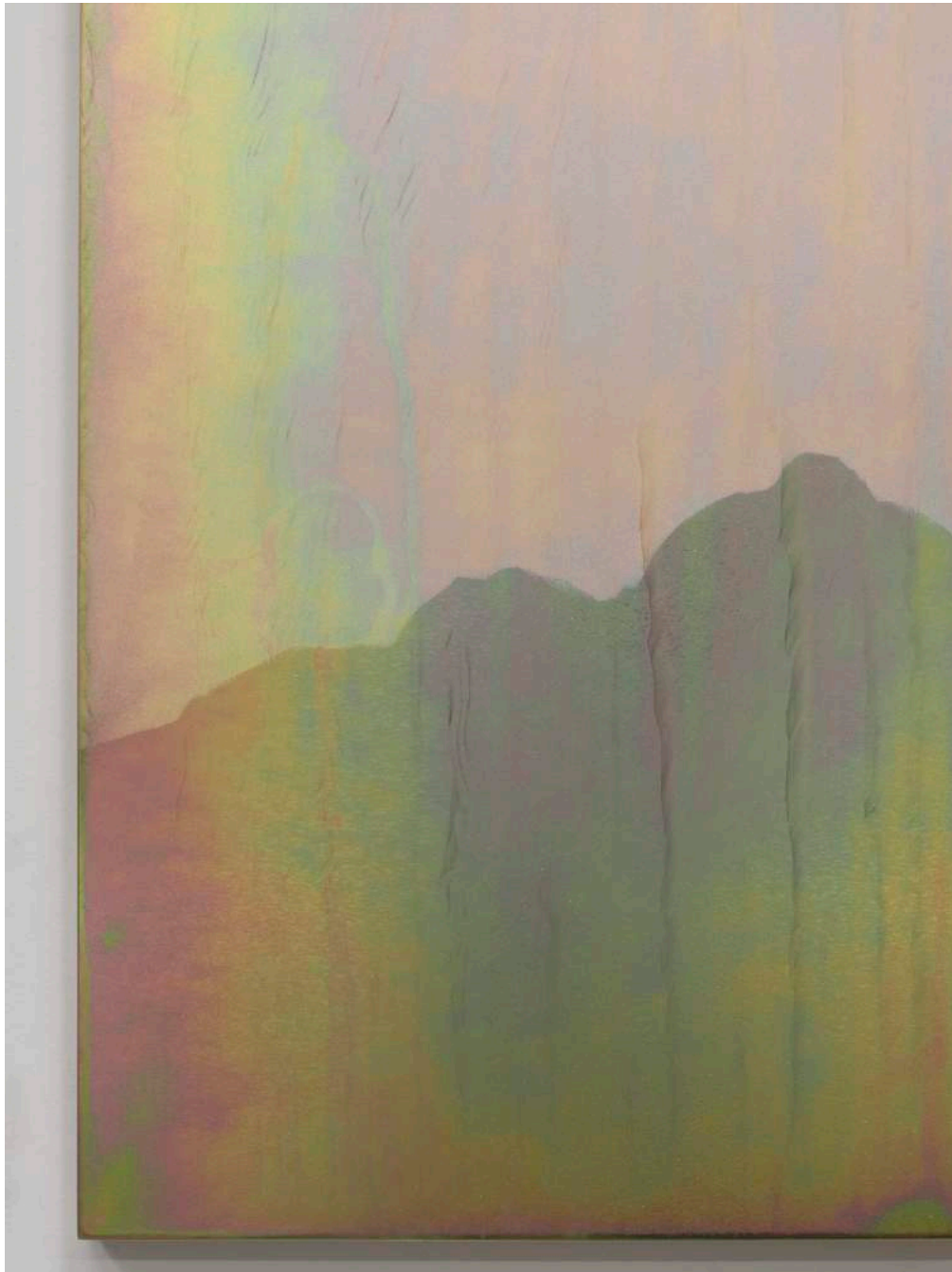


Devin Farrand
Carrara Silhouette, 2019
Yellow zinc plated steel
36 x 24 x 1 inches

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Devin Farrand
Landscape Blasted 1, 2018
Aluminum, chromate
14 x 17 x 1.25 inches

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DEVIN FARRAND

Born 1986, Salem, OR
Lives and works in Los Angeles, CA

EDUCATION

Cranbrook Academy of Art M.F.A. in Ceramics, Bloomfield Hills, MI , 2011
Salzburg International Summer Academy of Fine Arts, Sculpture, Salzburg, Austria, 2010
Eastern Oregon University B.S. in Art, La Grande, OR, 2009

EXHIBITIONS

2017

Hidden Words, Gallery Vacancy, Shanghai, China
Art021 Shanghai, Shanghai, China
Art Basel Hong Kong, Ibid Gallery, Hong Kong
Frieze, Ibid Gallery, NYC, NY

2016

Nada Miami, Ibid Gallery, Miami, FL
Slightly Undercooked, BBQLA, Los Angeles, CA
Frieze, Ibid Gallery, London, UK
Heft, Ibid Gallery, Los Angeles, CA
Cranbrook Ceramics +/- 25 Years, ASU Art Museum Ceramics Research Center Gallery, Tempe, AZ
Murmur, Left Field Gallery, San Luis Obispo, CA
Holiday, a Summer Group Show, Ibid Gallery, London, UK
Cubit, New Release Gallery, New York, NY
Frieze, Ibid Gallery, NYC, NY
Open House, Ibid Gallery, Los Angeles, CA

2015

Blood Red Sun of Fantastic LA, Curated by René-Julien Praz, Piasa, Paris, France
Homecoming, Nightingale Gallery, La Grande, OR
When I Die..., 68 Projects, Gallery Kornfeld, Berlin, Germany
Blocks on Blocks, Good Weather Gallery, Little Rock, AR – *Solo*
Material Abstraction, Loudhailer Gallery, Culver City, CA

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2014

Remove Clothes, Curated by René-Julien Praz, Piasa, Paris, France
Chair as Art: Back to Our Roots, Lois Lambert Gallery, Santa Monica, CA
MWOW, Knock Down Center, Queens, NY
Abstract LA Auction, Paddle 8, LA, CA
Public/Private, The Spring Break Art Show, New York, NY

2012

Taiwan Ceramics Biennale Kaohsiung Fine Arts Museum, Taiwan
The Truth Following the Existence of Something, Rendition Gallery, Fort Collins, CO
To Forge and To Forage, Post Gallery, Los Angeles, CA
Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taiwan

2011

Tapped, Manifest Gallery, Cincinnati, OH
Alumni Exhibition, Nightingale Gallery, La Grande, OR
The Shape of Things to Come, Vertigo Art Space, Denver, CO
Here Here, Cranbrook Art Museum, Bloomfield Hills, MI
Archie Bray Biennial, St. Petes Clay, St. Petersburg, FL

2010

Archie Bray Artists in Residence Exhibition Kolva-Sullivan Gallery, Spokane, WA
Recent Acquisitions to the Permanent Collection, Archie Bray Foundation, Helena, MT
Space and Body, Hohensalzburg Fortress, Salzburg, Austria
NCECA NSJE, Rosenwald Wolf Gallery, Philadelphia, PA
Future of Seating, Forum Gallery, Bloomfield Hills, MI -Curator
Clay? III, Kirkland Art Center, Doug Jeck, Akio Takamori, Kirkland, WA
Beyond The Brickyard, Archie Bray Foundation, Helena, MT

COLLECTIONS

Burger Collection, Hong Kong
SoHo House, Malibu, CA
New Taipei City Yingge Ceramics Museum, Taiwan
Mercedes-Benz Financial Services, Farmington Hills, MI
Archie Bray Foundation, Helena, MT
Nightingale Gallery, Eastern Oregon University, La Grande, OR

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AWARDS

2013

Yo Yo Yo Project Grant, Rema Hort Mann Foundation
Rema Hort Mann Foundation Los Angeles Grant Nominee

2011

Metternich Scholarship, Ox-Bow

2010

The American Austrian Foundation's *Daisy Soros Prize for Fine Arts*
Cranbrook Academy of Art *Merit Scholarship*

RESIDENCIES/ FELLOWSHIPS

2017

Marble House Project, Dorset, VT

2012

Art 342, Fort Collins, CO

2010

Salzburg International Summer Academy of Fine Arts, Artist-in-Resident, Salzburg, Austria
Archie Bray Foundation, Artist-in-Resident, Helena, MT

BIBLIOGRAPHY

Guette, Henri. "Devin Farrand Industry Standards". *Steidz Magazine*, Oct. 2018 56-63. Print.

SC Edit-What To Look Out For At Frieze London 2016, Something Curated, 5 October, 2016

Devin Farrand, Ariel Herwitz and the Phenomenon of Gravitation, Art 21 Magazine, September, 2016

Daisy Alioto, *Car talk: Devin Farrand finds art and solace in the garage*, Wallpaper Magazine, 5 July, 2016

Seven Young Artists Not to Miss at Frieze, T, The New York Times Style Magazine, 5 May, 2016

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ARIEL HERWITZ

Born 1983, Atlanta, GA
Lives and Works in Los Angeles, CA

EDUCATION

Cranbrook Academy of Art, MFA Ceramics, 2011
Bennington College, BA Visual Arts, 2005

EXHIBITIONS

2018

Materialization, The Landing Gallery, Los Angeles, CA
Nose Job, BBQLA, Los Angeles, CA
Objects Cause, Left Field Gallery, San Luis Obispo, CA
Matters of the Moment, SANSO LA, Los Angeles, CA

2017

On Edge, Santa Monica Art Studios, Santa Monica, CA
Tactility of the line, Elevator Mondays, Los Angeles, CA
Open House, Art House LA, Pacific Palisades, CA

2016

Artists-in-Residence, Bennington College, Bennington, VT
A Crack, A River, A Chasm, A Sliver, OCHI PROJECTS, Los Angeles, CA
Together/Alone, Embassy LA Los Angeles, CA

2015

The Form is the Fiber, Mount San Jacinto College, San Jacinto, CA
Salon #13, Marine Projects, Venice, CA
Material Abstraction, Loudhailer Gallery, Los Angeles, CA

2014

Maroon Belles, 4619 W Washington Blvd, Curated by Simmy Swinder, Los Angeles, CA
Part 1, Greene Exhibitions, Los Angeles, CA
Almost Something, Not Quite Nothing, Ambach and Rice, Los Angeles, CA

2012

To Forge and To Forage, PØST, Los Angeles, CA

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2011

The Shape of Things to Come, VERTIGO Art Space, Denver, CO
Here, Here, Cranbrook Art Museum, Bloomfield Hills, MI

2010

Blaauw Jobs, Forum Gallery, Bloomfield Hills, MI

2009

The Biennial Project, Atlantic Works, Boston, MA

AWARDS

Marble House Project, Artist Residency, 2017

Bennington College, Visiting Artist in Residence, 2016

Emerging Artist Award Nominee, Rema Hort Mann Foundation, 2013 & 2015

YoYoYo Grant Recipient, RHMF and Los Angeles Arts Council, 2013

CATALOGUES

2011 Mercedes Benz Financial, Farmington Hills, MI

2011 Here, Here, Cranbrook Academy of Art, Bloomfield Hills, MI