

PART I

March 1 - April 12, 2014 | Press Release

MIRIAM BÖHM | ARIEL HERWITZ | INDIA LAWRENCE



FOR IMMEDIATE RELEASE

GREENE EXHIBITIONS

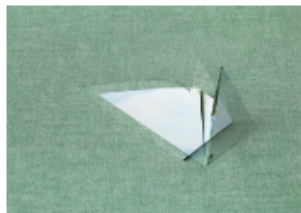
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PART I

MIRIAM BÖHM | ARIEL HERWITZ | INDIA LAWRENCE

March 1 - April 12, 2014
Opening Reception: Saturday, March 1, 2014, 6-8pm



Miriam Böhm: *Match IV*, 2012
Chromogenic color print
23-1/2 x 33-1/2 inches
Courtesy of the Artist
and Ratio 3, San Francisco

Throughout history, cosmology has had a profound impact on society at large. Humans have always had a preoccupation with life beyond Earth and life after death. The spiritual and scientific, the empirical and logical have all manifested themselves in art in numerous distinct forms and formats over the years. From the Sistine Chapel to the Rothko Chapel, artists have explored these notions to varying lengths and on varying scales, articulating that which is difficult to put in words and illustrating that which is difficult to envision.

Perhaps the greatest cosmological myth of our time, The Big Bang Theory, is also the greatest metaphor for creation and production on our own planet. As the physics explaining this alleged phenomenon continues to be revised and updated, and the physics of our future continues along the same trajectory, art continues to capture the poetry of an excessively powerful and violent beginning and the potentially capricious ending. *Part I* and *Part II* are a combined, consecutive effort to coherently understand this seemingly unknowable aspect to life.

In *Part I*, the artists demonstrate the expansive universe, its endless nature, and the boundaries erected by time. The present state is presented as a portal—the moment we are currently experiencing is neither the origin nor the destination. It is a liminal, tenuous moment, constantly evolving with the preceding and following moments. In *Part II*, the artists provide a glimpse at what we believe came before and what we believe to be the return destination: an artwork of a universe; a universe in an artwork; a prequel and a sequel in one.

For more information please contact the gallery at +1 310 876 0532 or info@greene-exhibitions.com
Gallery hours are Tuesday through Saturday 11-6, and by appointment

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Installation view

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INDIA LAWRENCE
Anklets for Transposal, 2014
Hand-dyed linen, ink, acrylic polymer, copper
102 x 54 x 2.25 inches
Courtesy of the Artist

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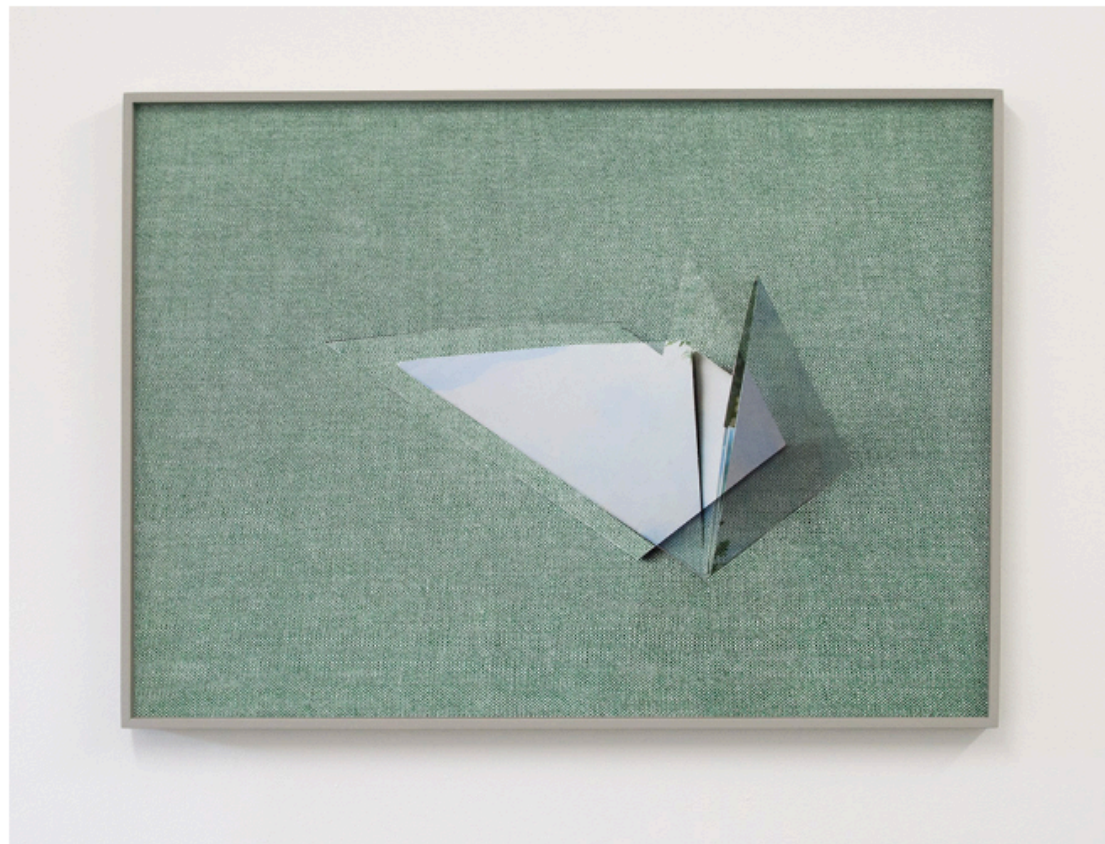
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MIRIAM BÖHM
Match IV, 2012
Chromogenic color print
23.5 x 33.5 inches
Courtesy of the Artist and Ratio 3, San Francisco

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MIRIAM BÖHM
Match VIII, 2012
Chromogenic color print
23.5 x 33.5 inches
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ARIEL HERWITZ
All of the same, Green, 2014
Felt, wool, cotton floss
92 x 68 inches
Courtesy of the Artist