

Curriculum Vitae - Ariel Alexia Herwitz

Born 1983, Atlanta, GA.

Lives and Works in Los Angeles, CA.

EDUCATION

Cranbrook Academy of Art, MFA Ceramics, 2011

Bennington College, BA Visual Arts, 2005

EXHIBITIONS

2018

“Materialization”

Los Angeles, CA.

The Landing Gallery

“Nose Job”

Los Angeles, CA.

BBQLA

“Origins”

Los Angeles, CA.

O’

“Object Cause”

San Luis Obispo, CA.

Left Field Gallery

“Matters of the Moment”

Los Angeles, CA.

SANSO LA

2017

“On Edge”

Santa Monica, CA.

Santa Monica Art Studios

“Tactility of the line”

Los Angeles, CA.

Elevator Mondays

“Open House”

Pacific Palisades, CA.

ArtHouse LA

2016

“Artists-in-Residence”

Bennington, VT.

Bennington College, Visiting Artist/Residency

“A Crack, A River, A Chasm, A Sliver” (Solo)

Los Angeles, CA.

Ochi Projects

“Together/Alone”

Los Angeles, CA.

Embassy LA

“Cranbrook Ceramics +/- 25 Years”

Multiple Locations

NMSU Art Gallery, NCECA, ASU Art Museum

2015

“The Form is the Fiber”

San Jacinto, CA.

Mount San Jacinto College

“Salon #13”

Venice, CA.

Marine Projects

“Material Abstraction”

Los Angeles, CA.

Loudhailer Gallery

2014

“Maroon Belles” Los Angeles, CA.
4619 W Washington Blvd, Curated by Simmy Swinder
“Part 1” Los Angeles, CA.
Greene Exhibitions
“Almost Something, Not Quite Nothing” Los Angeles, CA.
Ambach and Rice

2012

“To Forge and To Forage” Los Angeles, CA.
PØST

2011

“The Shape of Things to Come” Denver, CO.
VERTIGO Art Space
“Here, Here” Bloomfield Hills, MI.
Cranbrook Art Museum

2010

“Blaauw Jobs” Bloomfield Hills, MI.
Forum Gallery

2009

“The Biennial Project” Boston, MA.
Atlantic Works

AWARDS AND RESIDENCIES

Marble House Project, Artist Residency, 2017
Bennington College, Visiting Artist in Residence, 2016
Emerging Artist Award Nominee, Rema Hort Mann Foundation, 2013 & 2015
YoYoYo Grant Recipient, RHMF and Los Angeles Arts Council, 2013

CATALOGUES

2011 Mercedes Benz Financial, Farmington Hills, MI.
2011 “Here, Here”, Cranbrook Academy of Art, Bloomfield Hills, MI.

Biography

Ariel Herwitz (b.1983 Atlanta, GA.) lives and works in Los Angeles, CA. She earned a B.A. in Visual Art from Bennington College in 2006, and an M.F.A. from Cranbrook Academy of Art in 2011. Her work has been exhibited throughout Los Angeles at The Landing Gallery, BBQLA, Ochi Projects, Marine Projects, Loudhailer, Greene Exhibitions, and Ambach and Rice, with a recent curatorial project at Left Field Gallery. Her works explore through form, composition, color and texture, ideas of interpretation, understanding, and the subjectivity of the view or gaze.