

Amanda Charchian, Kathryn Garcia, Ariel Herwitz, Dwyer Kilcollin, Allie Pohl, Lisa Solberg, Lola Rose Thompson

Maroon Belles
Curated by Simmy Swinder

August 16 - September 20, 2014

4619 W Washington Blvd
Los Angeles, CA 90016

Maroon Belles features works by Amanda Charchian, Kathryn Garcia, Ariel Herwitz, Dwyer Kilcollin, Allie Pohl, Lisa Solberg and Lola Rose Thompson. The exhibition is premised not along traditional curatorial themes but instead on evoking certain energy, found in the friendship between the curator and the artists, the intentions, coincidences, and perspectives with which the works were made, and the moment all elements come to fruition.

About the artists:

Amanda Charchian

Amanda Charchian (b. 1988 Los Angeles, CA) lives and works in Los Angeles. She received her B.F.A. from Otis College of Art and Design in 2010. Charchian has had widespread success, both commercially through her collaborations with other artists working in other art forms as well as through a large number of national and international exhibitions. Her practice investigates the state of alienation through realms of the physical, psychosocial and spiritual human condition. Employing 2D and 3D mediums to transmit mystical experience into matter, her art practice is a means of communicating the subconscious sphere into objects, creating possible portals to ascend beyond known reality.

Kathryn Garcia

Kathryn Garcia (b. 1978 Los Angeles, CA) lives and works in Los Angeles. Garcia has exhibited her work in international galleries and institutions that include Gavin Brown Gallery, Kunstverein NY, Pace Gallery, Second Floor, MOMA-PS1, The Project, Rivington Arms, and The Brucennial 2010 & 2014, all in New York; Blum & Poe, 356 Mission, Young Art, Human Resources and LACE in Los Angeles; Southard Reid, London; Deste Foundation, Athens; Diet Gallery, Miami; BAM/PFA, San Francisco; Don't Projects, Paris; Candela Gallery, Puerto Rico; ICA, Philadelphia; Mycellium Ingenium, Mexico City and Peres Projects in Berlin. Her work explores, transcendence, vibrations, waves, colors, lines, shapes, and the body.

Ariel Herwitz

Ariel Herwitz (b.1983 Atlanta, GA) lives and works in Los Angeles, CA. She graduated with a B.A. in Visual Art from Bennington College in 2006 and an M.F.A. from Cranbrook Academy of Art in 2011. Her work has been exhibited in Los Angeles at Greene Exhibitions and Ambach and Rice galleries, as well as across the United States. Her fiber wall hangings and ceramic sculptures explore, through form, composition, color, and texture ideas of interpretation, understanding, and the subjectivity of the view or gaze.

Dwyer Kilcollin

Dwyer Kilcollin (b. 1983 Chicago, IL) lives and works in Los Angeles, CA. She graduated with a B.F.A. in Fine Arts from Washington University in St. Louis in 2006 and an M.F.A. from U.S.C. Roski School of Fine Art in 2013. Her work has been exhibited in numerous group exhibitions in New York and Los Angeles, and will be the subject of a solo exhibition at M+B Gallery in October 2014. Best known for her hand-carved and 3D printed sculptures, Kilcollin utilizes a variety of media to explore how our physical relationships to objects is affected by the language of images and the increasing accessibility of virtual space.

Allie Pohl

Allie Pohl (b. 1984 Winter Park, FL) lives and works in Los Angeles, CA. She received a B.A. from Hamilton College before attending Parsons, The New School for Design, in New York City, where she received an Associates of Applied Science in graphic design. She then went on to receive her M.F.A. in Electronic Media Arts & Design from the University of Denver. Pohl's unique aesthetic has been widely exhibited with features in the Orlando Museum of Art, Context Miami, Dallas Art Fair and a public sculpture show curated by Olga Viso with the People's Choice Award. She is also in collections with Julian Opie, Nick Cave, Marilyn Minter, and Damien Hirst. Pohl is a conceptual artist whose work explores the social and cultural constructions of contemporary Western society.

Lisa Solberg

Lisa Solberg (b. 1983 Chicago, IL) lives and works in downtown Los Angeles. She received her B.F.A. from University of Colorado, Boulder in 2005. A vigorous and fluid painter, Solberg has exhibited widely in solo and group shows internationally. Her large-scaled paintings and installations are physical in every capacity- from the grandiose scale to the sheer energy required to make one. Esteemed 'schizophrenic expression', her technique involves both hands at all times, accessing the conscious and unconscious mind. Her current works focus on the gravity of installation and the power therein to engage and transform the viewer's experience. In 2013, Solberg created 24HR PSYCHIC, a gallery concept with no permanent physical location, which focuses on the theory of self. Her avatar is COCO BUNNY, the existential rabbit and psychic guide to the light.

Lola Rose Thompson

Lola Rose Thompson (b. 1986 Los Angeles, CA) lives and works in Los Angeles. She studied sculpture at the School of the Art Institute of Chicago and received her B.F.A. from OTIS College of Fine Arts in 2009. From 2003-2008, she served as assistant to the sculptor Robert Graham. Thompson has exhibited in Los Angeles, San Francisco, London, and Australia. She is also a writer, part of the poetry collective The Women's Group, and has published numerous poems and stories. She was a contestant on Season 2 of Bravo's "Work of Art: The Next Great Artist." This body of work exists in a realm where pop culture meets science fiction. It is playful, colorful, and amusing. Whether imagining the appearance of future United Nations Delegates or the luxurious, art filled homes of aliens; these works anticipate our strange future while referencing art history, from Hellenistic sculpture to modernism to surrealism.

Exhibition is open by appointment only. Contact simmy@simmyswinder.com for further information.



Maroon Belles: Amanda Charchian, Kathryn Garcia, Ariel Herwitz, Dwyer Kilcollin, Allie Pohl, Lisa Solberg, Lola Rose Thompson

Curated by Simmy Swinder

4619 W Washington Blvd, Los Angeles, CA 90016

August 16 - September 20, 2014

