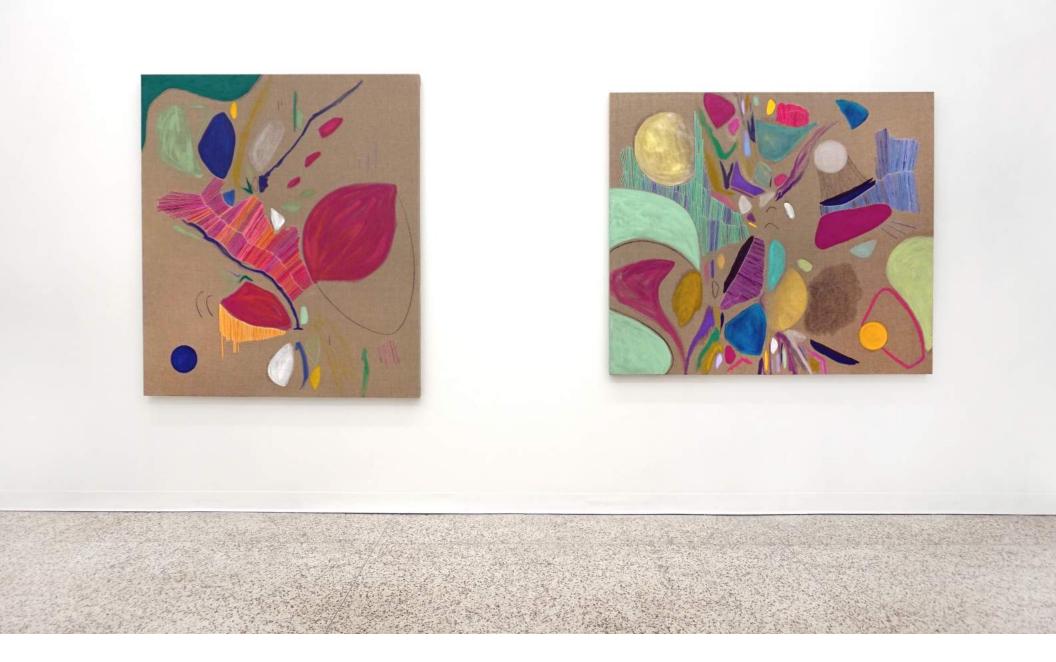
**Serious Work** 

Ariel Herwitz Suchitra Mattai Lindsay Preston Zappas Lacey Stoffer Shirley Tse

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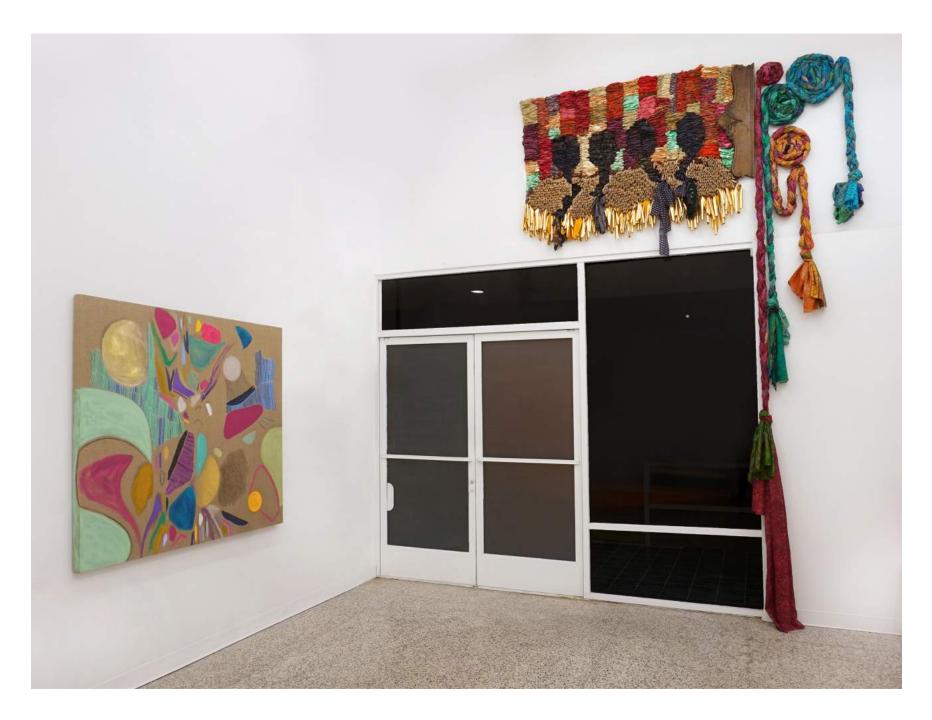




Installation view, *Serious Work* Guest House, November 11 - December 16, 2022



Installation view, *Serious Work* Guest House, November 11 - December 16, 2022



Installation view, *Serious Work* Guest House, November 11 - December 16, 2022



Ariel Herwitz, Being From Becoming, 2022 Stainless steel, wool 62 x 53 x 15 inches



And I Crumble, 2021 Stainless steel, nylon, wool 66 x 50 x 14 inches





Suchitra Mattai

*Together in a Land of Dreams,* 2022 Vintage saris, furniture fragment, and fabric



Lindsay Preston Zappas Untitled (Soft Body), 2022 Wood, acrylic on canvas, digital photograph on denim,



**Lindsay Preston Zappas** *Untitled Weaving (Lavender and Lime)*, 2022 Digital photograph on denim, woven yarn and fibers, wood





*Untitled (Sticks and Clovers)*, 2022 Digital photograph on denim, woven yarn and fibers, embroidery floss, botanicals





Lacey Stoffer Untitled (Time), 2022 Oil, charcoal, ink, graphite, and yarn on linen 54 x 62 1/4 inches



Lacey Stoffer Untitled (Swallow), 2022 Oil, charcoal, and yarn on linen 62 1/4 x 54 inches

Shirley Tse

Bandage Reverie, 2007 Maple, PEVA 54 x 18 x 10 inches

