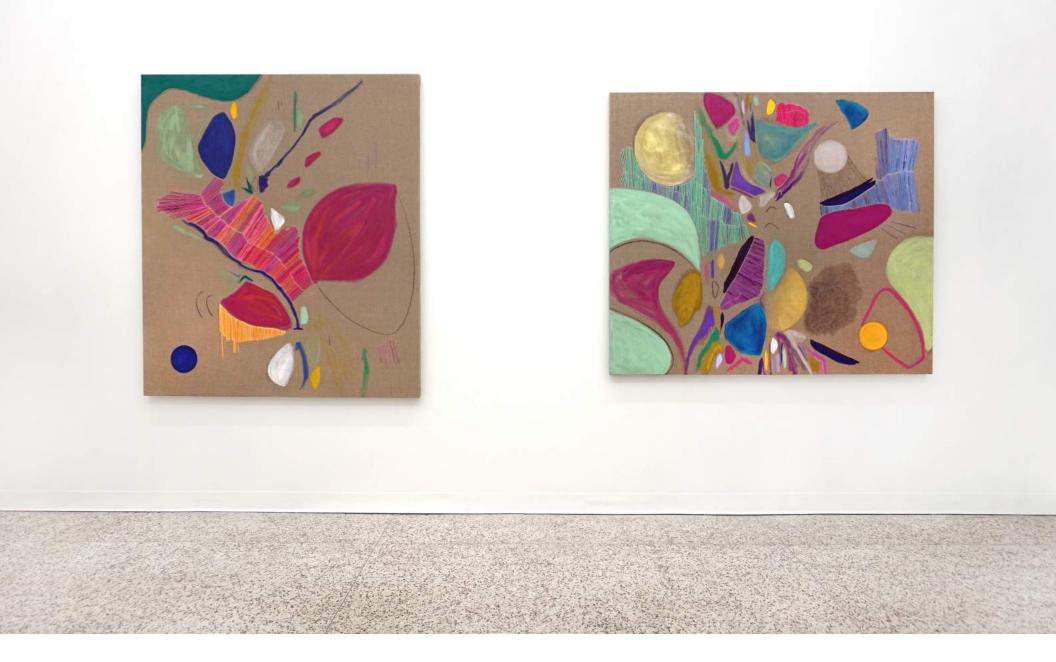
Serious Work

Ariel Herwitz Suchitra Mattai Lindsay Preston Zappas Lacey Stoffer Shirley Tse

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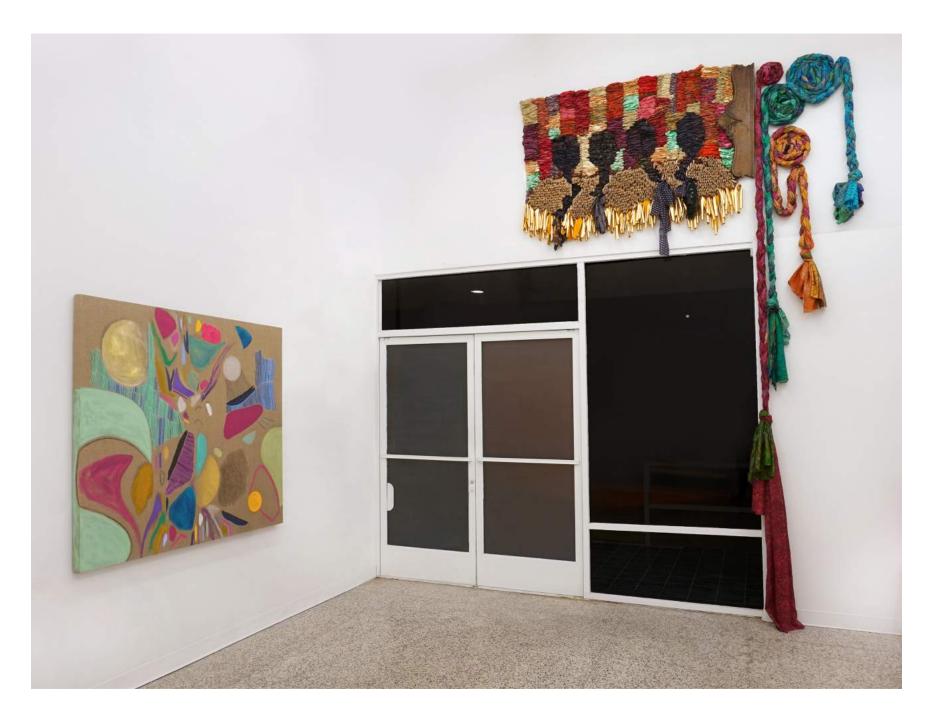




Installation view, *Serious Work* Guest House, November 11 - December 16, 2022



Installation view, *Serious Work* Guest House, November 11 - December 16, 2022



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Ariel Herwitz, Being From Becoming, 2022 Stainless steel, wool 62 x 53 x 15 inches



And I Crumble, 2021 Stainless steel, nylon, wool 66 x 50 x 14 inches





Suchitra Mattai

Together in a Land of Dreams, 2022 Vintage saris, furniture fragment, and fabric



Lindsay Preston Zappas Untitled (Soft Body), 2022 Wood, acrylic on canvas, digital photograph on denim,



Lindsay Preston Zappas *Untitled Weaving (Lavender and Lime)*, 2022 Digital photograph on denim, woven yarn and fibers, wood





Untitled (Sticks and Clovers), 2022 Digital photograph on denim, woven yarn and fibers, embroidery floss, botanicals





Lacey Stoffer Untitled (Time), 2022 Oil, charcoal, ink, graphite, and yarn on linen 54 x 62 1/4 inches



Lacey Stoffer Untitled (Swallow), 2022 Oil, charcoal, and yarn on linen 62 1/4 x 54 inches

Shirley Tse

Bandage Reverie, 2007 Maple, PEVA 54 x 18 x 10 inches

