

Serious Work

Ariel Herwitz

Suchitra Mattai

Lindsay Preston Zappas

Lacey Stoffer

Shirley Tse





Installation view, *Serious Work*
Guest House, November 11 - December 16, 2022



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Ariel Herwitz,
Being From Becoming, 2022
Stainless steel, wool
62 x 53 x 15 inches



Ariel Herwitz,
And I Crumble, 2021
Stainless steel, nylon, wool
66 x 50 x 14 inches



Suchitra Mattai

Together in a Land of Dreams, 2022
Vintage saris, furniture fragment,
and fabric



Lindsay Preston Zappas
Untitled (Soft Body), 2022
Wood, acrylic on canvas, digital
photograph on denim,



Lindsay Preston Zappas

Untitled Weaving (Lavender and Lime), 2022

Digital photograph on denim, woven yarn
and fibers, wood





Lindsay Preston Zappas

Untitled (Sticks and Clovers), 2022

Digital photograph on denim, woven yarn
and fibers, embroidery floss, botanicals



Lacey Stoffer

Untitled (Time), 2022

Oil, charcoal, ink, graphite,
and yarn on linen

54 x 62 1/4 inches



Lacey Stoffer

Untitled (Swallow), 2022

Oil, charcoal, and yarn on linen
62 1/4 x 54 inches

Shirley Tse
Bandage Reverie, 2007
Maple, PEVA
54 x 18 x 10 inches

